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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 26

Description: ff. 119 - Bound in early eighteenth-century English mottled calf, red speckled edges, paper endleaves; in a green cloth case. - C. L. Ricketts, bought from Sotheran's, London, in 1912; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 622.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts26_40

Language: Latin *Country:* England *Century:* undetermined

Part 1: ff.119

Description: - Parchment - 227 x 153 mm - Collation: $\overline{7}$ [first blank (not included in foliation), of 8, a second blank ii canceled], ii-xv⁸ [last blank], with horizontal catchwords mostly in simple cartouches, some contemporary leaf signatures; ruled in brown, apparently in ink, 23 lines, written-space 154 mm. by 98 mm.; written in brown ink.

Country: England

Cardinal point: southern

Region:

City: London?

Assigned Date: c.1400

Searchable Date Range:

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic Textura

Figurative Decoration: 8 large illuminated initials in coloured leafy designs on illuminated panels with three-quarter bar branching borders (the first with a full border), on fols. 7r (psalm 1), 22v (psalm 26), 32v (psalm 38), 42r (psalm 52), 51r (psalm 68), 62r (psalm 80), 72r (psalm 97) and 83r (psalm 109).

Other Decoration: Rubrics in red, versal initials in red or blue; 2-line psalm initials in blue with red penwork.

Notes: A few early additions. Latin

Number of Texts: 1

Text 1: ff.1r-117v

Other Associate: Thomas Chauncey, obit.

Title: Psalter

Language(s): Latin

Notes: Calendar (fol. 1r), of standard Sarum (southern English) use; the psalms (fol. 7r), canticles (fol. 103v) and litany (fol. 113r), ending on fol. 117r. A few responses from the Office of the Dead are added in a fifteenth-century hand on fols. 117r-v. Various late medieval anniversaries were once entered in black ink in the Calendar but most have been erased: one remains, in red ink, Obitus thome Chaunceuslon 9 October, the death of Thomas Chauncey.



f. 7r Master of the Modena Hours, or his immediate workshop.

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